

# *Bruno Råberg - solo bass*

Bassist Bruno Råberg melds a lifetime of inspiration and experience into his stunning debut solo bass album, *Look Inside*.



***"This is bass playing at its most enchanting."***

Ian Patterson – All About Jazz

***"Bass virtuoso...remarkable new solo recording, showcasing his deep, resonant timbre ."***

Kevin Lowenthal, Boston Globe

***"Oozing warmth and intimacy..."***

Fred Grand – Jazz Journal (UK)



*"Look Inside"* is on the ballot for the 66th GRAMMY AWARD under  
"ALBUM OF THE YEAR"



*"Look Inside"* culls influences from throughout Råberg's notable career, including originals, jazz standards, free improvisation and world music influences.



*".. performed in an elegant and agile eloquence on the double bass.."*

Eyal Hareuveni – FreeJazz Blog

*"A highly interesting album, a must for lovers of good music."*

JazzFun – Germany

*"[Look Inside] shows off Råberg's broad musical knowledge...and sterling virtuosity..."*

Jon Garelick - ArtsFuse

*"It is quite a feat to fill an entire album with exclusively engaging double bass."*

Timo Kangas - Lira Musik Magazine (SE)

*"...a gem from start to finish. Very highly recommended."*

Lynn René Bayley/The Art Music Lounge

### **Bruno Råberg**

is an internationally renowned bass player and composer who has made 14 recordings as a leader, about 50 as a sideman, and who has performed/recorded with world-class artists including Kris Davis, Tony Malaby, Jerry Bergonzi, Terri Lyne Carrington, George Garzone, Chris Cheek, Kenny Werner, Sam Rivers, Donny McCaslin, Bruce Barth, Bob Moses, Mick Goodrick, Ben Monder, Matt Wilson, and Mike Mainieri.

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