

Flugelhorn  
Soprano Saxophone  
Acoustic Bass

# Autumn Cycle

Bruno Råberg - 13

$\text{♩} = 130$

**A**

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flugelhorn/Soprano Saxophone (top), Acoustic Bass (middle), and Acoustic Bass (bottom). The top two staves have identical melodic lines, while the bottom staff provides a harmonic accompaniment. A box labeled 'A' is placed above the first measure.

$\text{♩} = 130$

**A**

Musical notation for measures 5-10. The score continues with three staves. Measures 5 and 6 show a change in the melodic line. A box labeled 'A'' is placed above the first measure of this section. The bottom staff continues with its accompaniment. A box labeled 'A'' is also placed at the end of the section.

11

Musical notation for measures 11-14. The score continues with three staves. Measures 11 and 12 show a change in the melodic line. The bottom staff continues with its accompaniment.

15

Musical notation for measures 15-18. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staff. Measure 15 starts with a quarter rest followed by an eighth note. Measures 16-18 show a continuation of the melodic and harmonic patterns.

**B**

19

Musical notation for measures 19-22. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Measures 19-20 feature a melodic line with eighth notes and rests. Measures 21-22 feature a melodic line with eighth notes and triplets, indicated by a '3' below the notes. The bass staff provides harmonic support with chords and moving lines.

**B**

23

Musical notation for measures 23-26. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Measures 23-24 feature a melodic line with eighth notes and rests. Measures 25-26 feature a melodic line with eighth notes and a quarter note. The bass staff provides harmonic support with chords and moving lines.

27

C

32

37

D Gmaj7(#11) Solo form DDEF C#7(b9)

D Fmaj7(#11) Solo form DDEF B7(b9)

4

# Flugelhorn, Soprano Saxophone, Acoustic Bass

43

F#m9

Dm9

Fmaj7(#11) G7

F#m9 Dm9 Fmaj7(#11) G7

Em9 Cm9 Ebmaj7(#11) F7

49 Am7

Fmaj7(#11) G7

Am7 Em7

F#m7

F#m7

Am7 Fmaj7(#11) G7 Am7 Em7 F#m7 F#m7

Gm7 Ebmaj7(#11) F7 Gm7 Dm7 Em7 Em7

55

2. play bkgrds. for bass solo

**E**

Dm7

F#m7

Dm7 play bkgrds. for bass solo F#m7

**E**

2. Cm7

Em7

Cm7 Em7

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60

Dm<sup>7</sup> B<sup>b</sup>maj7(#11) A<sup>b</sup>maj7(#11)

66 **F** Gmaj7(#11) C#7(b9) F#m<sup>9</sup> Dm<sup>9</sup> Fmaj7(#11) G<sup>7</sup>

Gmaj7(#11) C#7(b9) F#m<sup>9</sup> Dm<sup>9</sup> Fmaj7(#11) G<sup>7</sup>

**F** Fmaj7(#11) B7(b9) Em<sup>9</sup> Cm<sup>9</sup> E<sup>b</sup>maj7(#11) F<sup>7</sup>

71 Am<sup>7</sup> Em<sup>7</sup> F#m<sup>11</sup>

Am<sup>7</sup> Em<sup>7</sup> F#m<sup>11</sup>

Gm<sup>7</sup> Dm<sup>7</sup> Em<sup>11</sup>

after last solo D.C al Coda

after last solo D.C al Coda

after last solo D.C al Coda

V.S.

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Open vamp for drum solo

last X rit. *Fine* Open vamp for drum solo **2**

last X rit. *Fine* Open vamp for drum solo **2**

last X rit. *Fine* Open vamp for drum solo **2**